## Season Opens With Sunshine And Shadows

resume of the theatrical offerings past week I like to talk first of one beautiful of them all, which of course. The Rainbow," a which catches the iridescent of the theory thing from which is a simple story of paternal love-paternal or the love of the paternal or the love of the paternal or the patern

iffy, and charity of words that the is literary throughout, and at times it.

seems superfluous to comment on mature and well-developed art of ry Miller, who, as Nell Summer, the set, gives the most delightful and pathetic characterisation of a career on has been crowded with success the elimans of the second act, which is the climans of the second act, which is the climans of the second well be compared to the climans of the second act, which is little madd generally with the distribution of the climans of the second well be compared to the comment of the compared to the comment of t

of the first caldara and Julia Dean ware of Orme Caldara and Julia Dean ware fured there. It is an a first call the she was a same as the she and her mother were visiting ushington. The girl had a friend playing the Columbia company, who, beseed as suggestion made by the stage mager, who needed an engenue for the Prince Chap." dared Miss Chatter to go on. She did, and with a successful to make the management of puttined in offering her an engagement, the result of which is now history.

ment, the result of which is now history. The Belasco Theater opened its autumn season with Two Little Brides." a musical comedy, with James T. Powers in the scellar role, heard for the first time in Washington last week. The operetts is a pleasing, though riffing, musical show, with the vagaries of plot usual to comedies with a musical stiling. The score is sufficiently diverting and tuneful, however, despite the fact that one waits in vain for the lifting melody of a dominating strain. The letter sons, which is delightfully sung by Anna Whenton and Lelia Hughes, is he nearest approach to this which the core offers.

or Anne he nearest approach to this icore offers. James T. Fowers' inimitable girt of somedy lifts "Two Little Brides" from medicerity. Mr. Powers' tremolo, sibility and the state of the

The Other Man" left the boards last

"The Other Man" left the boards last night for reconstruction, having completed its Washington engagement and the insugural week of the new season of the National Theater.

This play by Eugene W. Presbrey is paychological in theme, the author having conceived an idea which has a multi-tude of unisual possibilities, the majority of which he lost in the development of the story.

We look to the serious play for the preservation of the story.

We look to the serious play for the preservation of the tents of the stage, for the elevation of the human mind, and the appeal to the higher of the human emotions. The drama which purpose to be serious and yet adds nothing to the sum total of human knowledge, sympalhy or understanding falls in its mission, ther Man" is a serious play.

mission.

"The Other Man" is a serious play, falling in appeal, because it accomplishes none of these thions. It is impossible to say what will be accomplished by its reconstruction, but it seems that its withdrawal in its present form is the better part of wisdom on the part of its pro-

One of the most vital promises of the new season was last week fulfilled in the resentation of "The Divorce Question" t the Academy. While the consequences of the dissolution of the the Academy. While the consequences the dissolution of the marriage yows Mr. and Mrs. Manners, as depicted this frank and earnest protest against vorce are not true to life (since men di women who decide to part do not unity desert their children, leaving em to sink to the most degrading ages of wice), yet the characterizations seemed by the excellent company of ayers seen at the Academy last week e offering one of exceptional dramatic crit.

# DIVERSITY OF AMUSEMENTS OFFERED THEATERGOERS THIS WEEK.



Columbia—"The Rose Maid."
The Hose Maid, "Werba and Leuschtr's most recent big musical success
which took New York by storm last
spring and continued without ioes of patronage right through the entire summer
and into the second season at the Globe

Commos—Vaudeville.

"The International Musical Comiques."
Beitoreily and Glissando, are promised in a bill of refined vaudeville and differing nevelties at the Commos Thesizer this week. Of a widely different type is the effering of Willie Mark and Hester Waters, in an entertainment entitled "Fifteen Musics on the Real Pleasars in the Realm of Song and Rodicking Humor."
Still another novelty is announced in "a scenie shooting set, introducing difficult target practice," with unusual stage settings, by Georgalas and Brothers, wrile Snowe Maybell promises to bring back the days of childhood with her dainly offering.

The Three Romans, a clever musical trio in specialites, and the Pur Grobeinis, European risley artists in out-of-the-ordinary acrobatics, will complete the bill, which is supplemented with special im offerings, headed by the new tamous Pathe weekly review of current events of the world in motion picture form.

The Lyceum—"A Marriage of Con-

The Lyceum-"A Marriage of Co.

"A Marriage of Convenience" will be presented by the "Miss New York, Jr." company at the Lyceum this week. It is a musical comedy built on sufficient and original lines in two acts, with the locale laid in Mexico and the United States. The principal roles are played by Joseph K. Watton and Will F. Cohen, who appear as Brusky and Ruley, two adventurous Hebress. Others was contribute to the merriment of the show are Pay Ordell, prima donns, Lullian Houston, soubretts, Irvin Hay, homas Birmett, George Releb, Joy and Chyton, twenty chorus girls, and experiences, and diverting ollo, in which a real European novelty. "The Calinet of Flowers," performed by "Valdo, the Mysterious, is Introduced. In the way of catche music, surprises, and other enduring and uniturelatures, there is a generous supply. The world's series between the Hestess and New Yorks will be reproduced on the Playagraph as an extra added aftertion in conjunction with "Miss New / ventence."

the Playegraph as an extra added traction in conjunction with "Miss N York, Jr." The games will start at teame time as played on the hall field.

### Casino-Vandeville.

One of the novelties of the seas comised at the Casinco Theater reek in Albers' great bear art,

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